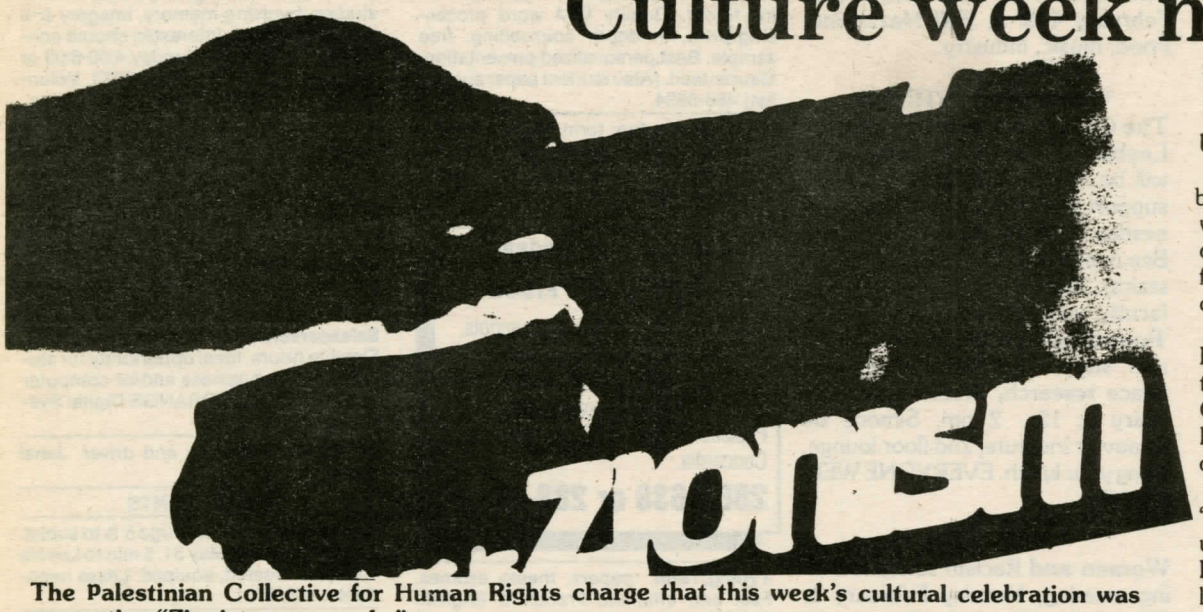
Culture week marked by protests



The Palestinian Collective for Human Rights charge that this week's cultural celebration was promoting "Zionist propaganda."

by Francesca Lo-Dico

The Jewish Cultural Week celebration was marked by controversy when Palestinian students demanded the exhibition be closed down for "turning what is supposed to be a cultural event into a political event".

The Palestinian Collective for Human Rights (PCHR) filed a written complaint Tuesday to the CUSA Judicial Board against the Hillel Students Association, who organised the event.

The PCHR charged Hillel with "use of deceptions". They cited "the use of political slogans such as the Israeli flag, zionist propaganda, selling of non-jewish food and using geo-political facts, giving a lecture by Israeli consul Tova Levy, and dedicating Jewish Cultural Week to the '40th anniversary of the State of Israel" as violations of the intention of the cultural event.

"If they had called it Israeli Week, there would have been no problem," said the coordinator of PCHR, Ra'ad Ra'ad. "But if they are supposed to be representing an international culture, the political issues should be kept out."

Shorty after the PCHR filed their complaint Tuesday, judicial board member Heather Hamilton approached Hillel members of the Mezzanine and issued a "verbal warning" that they would have to remve all political materials from their exhibit. She said she would return with an official warning the next day and if the materials were not removed, she would have the exhibit closed down.

Hamilton's action followed an impromptu hearing by three board members, who ruled in favor of the PCHR. They decided to hold a meeting the next day with all board members present to discuss the issue in greater detail.

But the Judicial Board voted in a unanimous decision Wednesday to dismiss the charges because they had insufficient factual information supporting the PCHR's position. They also said that the board does not have the "constitutional mandate to rule on such sweeping political issues."

Following the decision, the board came under fire for conflict of interest because the of the six-member board are Jewish and for closing the meeting to both groups at the last minute. The PCHR said the board made a "hasty and biased decision because they did not comply with that one simple request."

Board chairperson David Hutman, who was accused of being a member of Hillel by the PCHR, said that although he is on their (Hillel) mailing list, he is not an active member of the group.

"Of course I came under a lot of flack, but the vote was unanimous," said Hutman. "We were unbiased in our decision because we didn't speak to either group, but just looked at the facts."

But Ra'ad said that even if Hutman is not on Hillel, the point is that the three members are Jewish and

continued on page 3

the Link

Concordia University
Montreal, Quebec

Volume 8, Number 28
Friday, January 29, 1988

Annexes inaccessible to disabled

by Maureen Argon

The many small buildings along Mackay and Bishops streets may be historical exhibits of Montreal architecture with their steep staircases and narrow parameters. But for many of Concordia's disabled students they represent yet another place that is off-limits.

The majority of the annexes are physically inaccessible for Concordia's approximately 200 identified disabled students. To date, the university has been able to cope with the problem by shifting classes and services to accessible buildings. But the problem remains in self-sup orting departments housed in an exes and is further compounded by ever increasing disabled student registration.

"There is a problem in that the majority of the annexes are physically inaccessible in a wheelchair," says Ann Kerby, Coordinator of Services for Disabled Students.

"Some buildings are more accessible than others for somebody who has the ability to transfer and walk a few steps or using arm braces or canes."

According to the Accessibility Guide published by the Services for Disabled Students, the downtown campus includes 33 annexes between Mountain and Guy streets, only 14 of which are accessible to students in wheelchairs. Of those that are accessible some are only partially accessible, for example, at the ground floor level but not to the other floors.

The Loyola campus includes 14 annexes, none of which are wheelchair accessible.

Kerby cites several factors such as age of the buildings, physical structure, lack of space and funding, contributing to the problem of inaccessibility.

"Montreal is designed on these small buildings with outside staircases and lots of stairs. Most of these buildings do not have elevators nor can elevators be put into them because of their structure.

Underlining all of this is what Kerby calls "the classic Concordia problem called lack of funds."

Kerby says in the last eight years tere has been a minimum amount of money for renovation and physical repairs. When renovation is possible, it involves thousands of dollars per annex.

"This is one area that has been cut back consistently in order to funnel money into 'more essential academic areas'."

So far the university has been able to cope by moving most of the programs or classes from the annexes into accessible quarters.

"We try to alleviate the problem by pre-programming into the schedule those students who require full access. In other words if you're in a wheelchair and preregistred, we know that and make sure those classes are in an accessible building.'

Although shifting has worked so far, Kerby says a critical problem is the small schools, colleges and departments that are self-contained in the annexes. She cites the Liberal Arts College, the Simone de Beauvoir Institute, the Applied Social Science program and the School of Community and Public Affairs which are housed in annexes that are inaccessible.

At the moment, no disabled students are registered in these programs although there were two students who had itended to enter the Applied Social Sciences program but opted for another program in one case and another university in the other. Kerby says that while the problem of accessibility was not the deciding factor in opting out, it did impact on the decision.

"Where we forsee a problem is with the increase in the numbers of disabled students who are taking courses that require equipment which is not easily moved such as labs, or in a classroom that has been specially equipped," says Kerby.

Kerby says disabled students from the English CEGEPs usually choose Concordia over McGill because Concordia has better facilities and services. McGill has 25 identified students compared to Concordia's 200.

"We are experiencing increased registration every year. We had over 15 new students just in January," says Kerby. "It's phenomenal to have that many students register in the middle of the year.

Renovation for accessibility is now being done on a critical demand basis. A number of annexes have requests for ramping but not all annexes can be ramped. The physical planning department is preparing architectural drawings for those that can be ramped to at least the first level.

Priority is being considered from an academic point of view, popularity of programs and the colleges housed inacccessibly. But Kerby says the reality in some instances is that nothing can be done unless the whole facility is moved.

In the log term, the new library will house some of the facilities now in the annexes in order to reduce rental costs and increase accessibility.

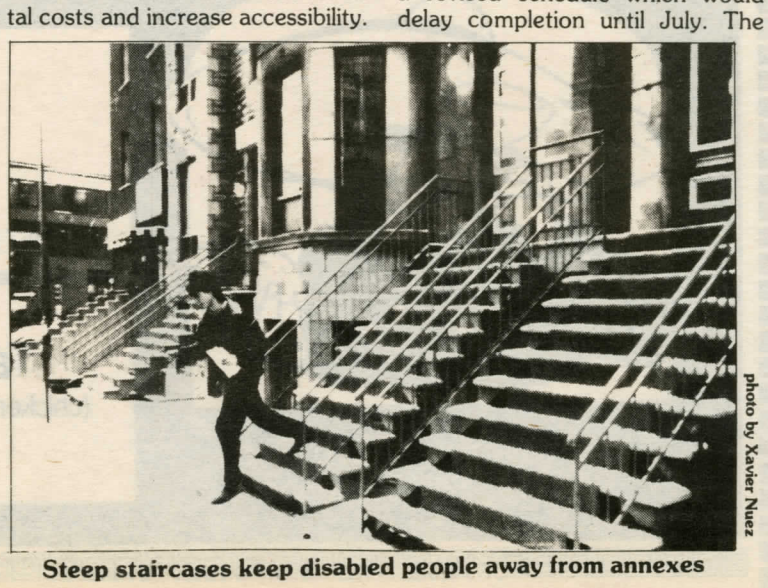


photo by Xavier Nuez

Steep staircases keep disabled people away from annexes

Loyola library may be overdue

by Heidi Modro

The new Loyola library complex may not be ready on schedule, despite the assurances of university officials

"The library will certainly be in operation when the semester starts in September," said Ian Elliot, associate project director for the library extension.

But, according to the contractor's project manager, Ralph Petruzzo, the entire operation may not be completed before Christmas.

Construction of the extension which began in May 1987, is scheduled to end by mid May of this year, at which point the books will be transferred and renovations can begin.

Recently, however, the general contractor, Valbrice Inc., proposed a revised schedule which would delay completion until July. The delay would jeopardize plans to ready the library in time for the beginning of the 1988-89 academic year.

"We told them that is completely unacceptable," said Elliot,who explained that the potential delay is being caused by a shortage of workers for certain trades.

Petruzzo, however, said that is unlikely that the overall project will be finished by September, predicting the extension will be finished by July and the entire operation by December.

Informed of the university's more optimistic prediction, he said, "I suppose it's possible but that's very tight."

Elliot said there is no way the delay will add to the projected $8.5 million price tag.

"That I can promise you," said Elliot. "If the contractor does overtime or costs go over, it will be at his expense because, although it is not the contractor's fault if he can't get manpower, it's not the university's fault either."

Meanwhile, the starting date of construction on the downtown library remains uncertain.

"The construction should start at the end of this year or at the latest next spring," said associate director of reader services Joseph Princz, estimating the job will take approximately two years.

Among the factors that could delay the beginning of construction are the approval of of the design by the federal and provincial government and calling of tenders, he said.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY JANUARY 29

University Writing Test 16:00--17:30, SGW campus. The next one is on Friday March 18.

Visiting Lecturer Philip Hoffman, Toronto documentary fimmaker shows 4 films, VA-114, 8 pm, refreshments. info 848-4666.

Jazz Films at la Cinematheque Quebecoise, 335 de Maisonneuve est, metro Berri, 18h35 Black Wax, 20h35 St.Louis Blues, Ain't Misbehavin' etc. $2.

Shared Supper and music evening, 6pm, Belmore House, behind Loyola Campus Centre. info Campus Ministry 848-3588.

Harpo's Cafe 8-11:30 pm. Folk Music, open stage, Coffee/tea. Belmore House, 3500 Belmore.

Guest Speaker Hugo Navarrete, executive member of FDR-FMLN on "Is Peace Possible in El Salvadore'. 7;30 pm, CNTU Building, 1601 Delormier basement. (Papineau Metro) Sponsored by the El Salvadore Solidarity Committee. info 848-7410.

Africa-the Cradle of Civilisation, speaker Garvin Jeffers, film'Egypte' and question period.2121 Old Orchard, 7:30 pm. info 482-8802. Sponsored by the Black Community Council of Quebec.

SUNDAY JANUARY 31

Society of Friends (Quakers) worship 11 am, Belmore House.

TUESDAY FEBRUARY 2

Safe Sex at Loyola Campus Centre, 12-2 pm. Speaker Dr Pram Shah. Coordinated by the Concordia Health Services Nurses.

Seminar on the 'Self' with Dr Steven Hlope, 8-10 pm every Tuesday until Feb 16. Belmore House. Call Campus Ministry 848-3588 to register.

GENERAL

Weekly Meetings of Concordia Students against Apartheid every Monday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

Auberge Madeline a shelter for homeless women, needs volunteers. A training period will be provided. Women with free time, a good sense of humour, and a minimal ability in French contact Guylaine Racie at 844-4064/844-7578.

CUTV auction of equipment- stereo headsets, video camera and accessories, etc. Objects go to highest bidder. Call 848-7403 or go to H-651-1 for info.

Caribbean Cultural Days, Feb 1-3, Hall Mezzanine. Food, Limbo contest, Malcolm X Video & discussion, Steel Drums, etc. Sponsored by the Caribbean Students Union, info 848-3527.

Upcoming Demonstration against Contra Aid, in front of US Consulate, Complexe Dejardins (Ste Catherine & Jeanne Mance) Feb 3 at 4:30 pm. Central American Committee, 848-7410.

Scandinavian Cultural Days, February 4 & 5, Hall Mezzanine. Food, music, industry.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/-support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Founding Meeting of a discussion and support group for feminist peace research, Wednesday, February 3, 12 - 2 pm, Simone de Beauvoir institute, 2nd floor lounge, bring your lunch. EVERYONE WELCOME.

Women and Racism series founding meeting, Monday February 1, 12h at the Women's Centre. All women welcome.info 848-7431

Women and Spirituality series begins Wednesday January 29.Sponsored by the Women's Centre and Campus Ministry. Upcoming events include 'The Spirit of Kata', 'Behind the Veil:Nuns' and 'Women in the Church.' FREE. info 848-7431 or 848-3585.

Discussion/support group for women students in Fine Arts, Women Centre, 2130 Mackay, Feb 4, 17h30.

Kate Millet video and discussion with the director, Friday Feb 5, 12h, Womens Centre. info Susan, 848--7431.

WANTED: Smiling Capitalist

(with a social conscience)

The Link, a dynamic and progressive student newspaper, is looking for a **business manager**. This person will manage receivables and payables, record financial activities and prepare regular cost breakdowns and budget reports

The ideal candidate for this post will have a working knowledge of bookkeeping, financial management, and microcomputers. They will thrive on working in an eclectic and unstructured environment.

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Resumes will be accepted until Thursday, Feb. 4, 1988 in ***the Link*** office:

H-649, 1455 de Maisonneuve W.

The Link is an affirmative action employer.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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HELP WANTED

Gay sociology student seks sexually active gay men to interview for honours thesis. David 482-5815.

Room and board in exchange for part-time babysitting, days. Walking distance to Loyola Shuttlebus. Female preferred. 484-7676.

JOBS

Camp Maromac

a Children's Resident Summer Camp requires staff for the following positions from **July 1 to August 14, 1988**

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Excellent salary and working conditions.

Call between 9:00 am and 5 pm

933-4836

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

EASY MONEY: Bay Window apartment needed for 1 day of filming in Mid-February. $200.00 cash Call/Leave messae 849-6648.

Pizzaflore Restaurant (downtown) is looking for 1 waitress and 1 bus-girl, with experience; part and/or full time.-For more info call 937-7474 (between 2 and 5 pm) ask for a manager.

Salesperson or Telemarketer required. Flexible hours. Ideal opportunity for students with a business and/or computer background. Call ORANGE Digital Systems, Inc. 875-9999.

MOVING. Need van and driver. Janet 495-3123.

APARTMENTS

Sherbrooke W. 6720, large 5 ½ to sublet. $440.00 Feb 1 to May 31. 5 min to Loyola Campus. Heated, equiped. Lease negotiable. 486-8781.

Apartement 6 1/2 to share with 2 male students. Downton $231.00/month, call 935-4329.

St. Lawrence and St. Joseph.Large room for rent, kitchen privileges. $250. call 286-9024 between 5-7 pm.

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Russian and Hebrew by experienced teacher: $15/hr. 845-7481.

WOMEN SUBJECTS

All those with the Childhood Experiences Questionnaire for Dr. Brender are requested to return them, when completed, to the Psychology Dept. (H-663) as soon as possible. Remember, we need your tickets in order for you to be entered in the lottery.

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Abortion ruling

Women want more

by Francesca Lo-dico

While calling the Supreme Court ruling on abortion laws a "quasi-victory", a coalition of Quebec women says it will keep lobbying for fully-accessible public abortion services.

The Supreme Court of Canada ruled yesterday that the section of the Criminal Code which forces women seeking abortion to have hospital authorisations is unconstitutional. Observers predict the decision will increase the number of free-standing abortion clinics across the country.

Representatives of the Coalition quebecoise pour le droit a l'avortement libre et gratuit say however that governments should also provide public abortion services to women who cannot afford to visit private clinics.

"Abortion services must not become privatised but should be covered by medicare and social services instead," said coalition member Carlene Gardner, "otherwise accessibilty will be limited to those who can affford it." Gardner said the coalition wants to meet Quebec Status of Women Officer Monique Gagnon-Tremblay and Health and Social Services Minister Therese Lavoie-Roux to present their demands.

In addition to medicare coverage of abortion services, the coalition is demanding that there be no legal requirementsrestricting women who want abortions, that community clinics be directly subsidised by the government, and that refugees be eligible for abortion services.

"Just because abortion is legal doesn't mean we (the coalition) won't exist anymore and that the fight is over," Gardner said.

The coalition will be holding a demonstration this weekend. It will take place Sunday at 2:00 pm at the Palais de Justice, followed by a public assembly at 429 Viger. For more information call 522-776 or 282-7042.

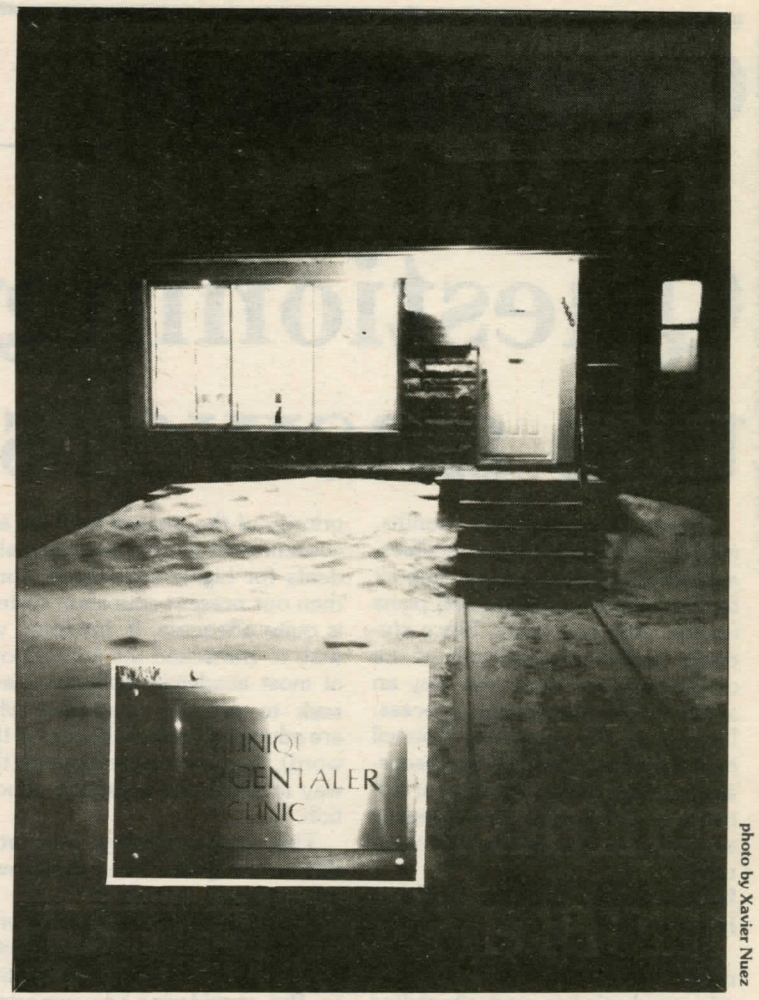


photo by Xavier Nuez

The Morgentaler Clinic has helped make abortions in Canada legal. Some women's activists are demanding that abortions be more accessible.

Concordia snubs insurance co-op

by Barbara Tylbor

A plan that is saving Canadian universities millions of dollars in insurance premiums has been rejected by Concordia.

Not one Quebec university has decided to join the national insurance co-op, claiming that the risks far out-weigh the benefits. Forty-five other universities across the country are now part of the co-op plan.

The Canadian Universities Reciprocal Insurance Exchange (CURIE) was offered to all Canadian universities to help offset the high costs of private insurance.

Harold Proppe, Concordia's associate vice-rector of Institutional Relations and Finance, said that a study conducted by consultants for Concordia uncovered information that had not been released by CURIE.

They reported that savings would be only 10 to 15 per cent, far below the 20 to 25 per cent suggested by the program's representatives. Concordia was advised to reject the plan.

Proppe said that in the event of a major catastrophe there might not be enough money in the pool to cover the costs.

"We'd be taking an awful risk," he said. "It would be like a lottery in reverse. If we had to pay out we would be completely ruined."

But University of Toronto Insurance and Risk Manager Eric Fleming, who represents the CURIE program across the country, said the fact that so many Canadian universities have joined proves the plan is worthwhile. Every province except Prince Edward Island was part of the system when it started on January 1.

Quebec's absense from the co-op was "an individual decision by each university rather than a decision by five," he said.

The program's purpose is to meet the insurance needs of universities at an affordable price. It provides comprehensive general liability, ranging from property insurance to a potential suit from an icy walk.

Universities joining CURIE have to commit to the co-op for five years with equal insurance coverage for all members.

The University of Toronto expects to save up to $167,000 on its insurance premium because of the plan.

No funding for Irish Society

by Vlada Milojkovic

With the help of outside donations, the newly-formed Irish Society of Concordia is planning a flurry of activities this semester in the hope that next September it will become an official club.

The group, whose main goal is to help promote Irish culture to the Concordia community, now has 63 members and is expanding quickly, according to the club's president Kevin Gillian.

Although there is friction in Ireland between Catholics and Protestants, the group does not have any religious orientation.

"Basically what we are trying to do is discuss various parts of Irish culture and Irish history and we will be covering the facts and maybe have open discussions," he said.

"But this is not going to be a battle zone. What I want to see is the promotion of Irish culture," Gillian said. "I don't believe in starting up a forum for political reasons."

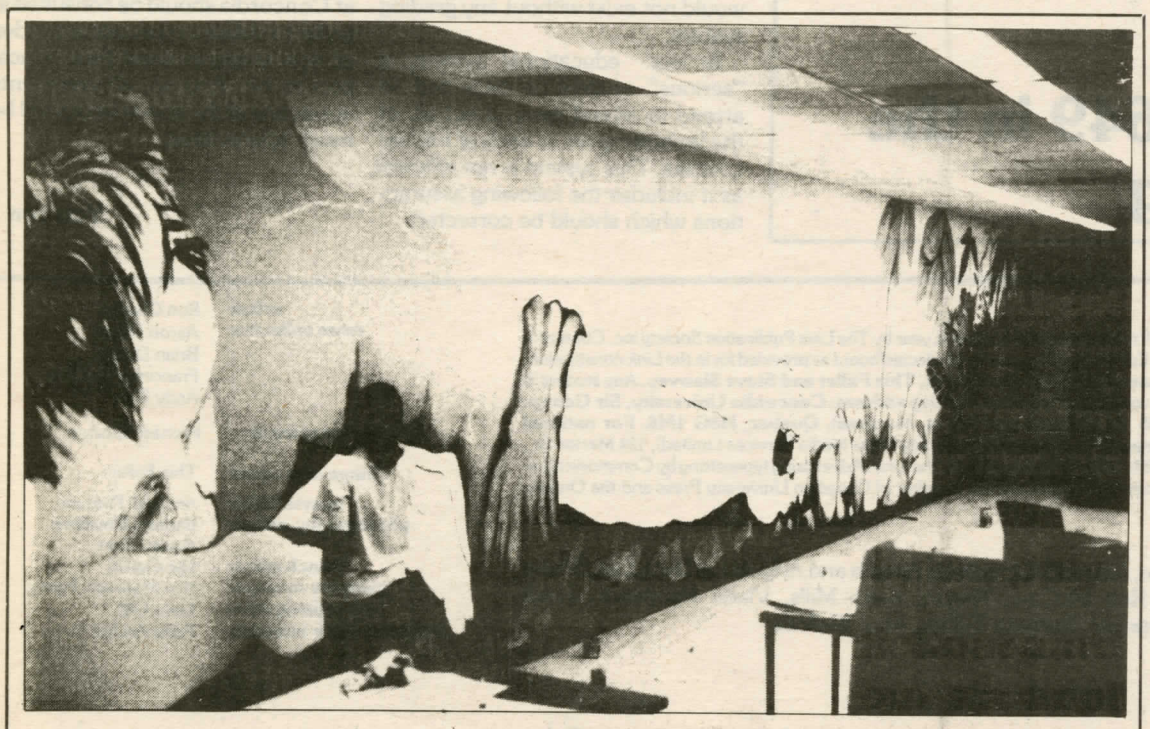
Even though the public perception of Ireland is one of a country in great turmoil, Gillan believes that there are many facets of Irish culture which are interesting and have no political undertones.

The group is receiving no money from any student association because it applied too late in the semester for club status.

Gillian said the $1.80 per credit students pay to Concordia's main student association (CUSA) is not fairly distributed between clubs.

Gillian said ethnic clubs, such as the Irish Society, are given less money because they belong to the International/Ethnic Association (IEAC) which desn't have much money.

"From what I was told, the amount that is given out to each club in CUSA is a heck of a lot more than what the IEAC can afford," he said.



Student Mary Hayes puts the finishing touches on her masterpiece mural yesterday in the Hall Building's fourth floor study room.

photo by Michael Sportza

Ethnic dispute

continued from page 1

their sympathies would obviously rest with one particular group.

CUSA co-president Robert Douglas said the Judicial board's ruling would be brought before CUSA's board of directors because there was a "definite conflict of interest."

"C'mon, they (the Jewish members of the board) were selling food and putting up posters for Hillel," said Douglas. "The Palestinian students were at a definite disadvantage.

"There must be something bloody wrong with the Judicial Board if they can't tell that there was a conflict of interest when three of it's members are Jewish."

Douglas also criticized the board's claim that it was not in their "mandate" to make the decision. "What are they there for then," he added.

Hamilton said she thought the meeting was definitely dominated by the three Jewish students because of their knowledge of the situation in Israel.

"Because they had that information they knew what they were talking about and the rest of us were not familiar with all the details," she said.

Hillel said the whole episode came as a shock because nobody spoke to them about it. On the other hand, the PCHR claims they had brought their concerns to members of Hillel before to try and work things out, but they were not taken seriously.

The Palestinian students were "troubleshooting" and their goal was to get publicity and to close the event down, claimed Marshall.

"We're not running a media circus. This is cultural event," he added.

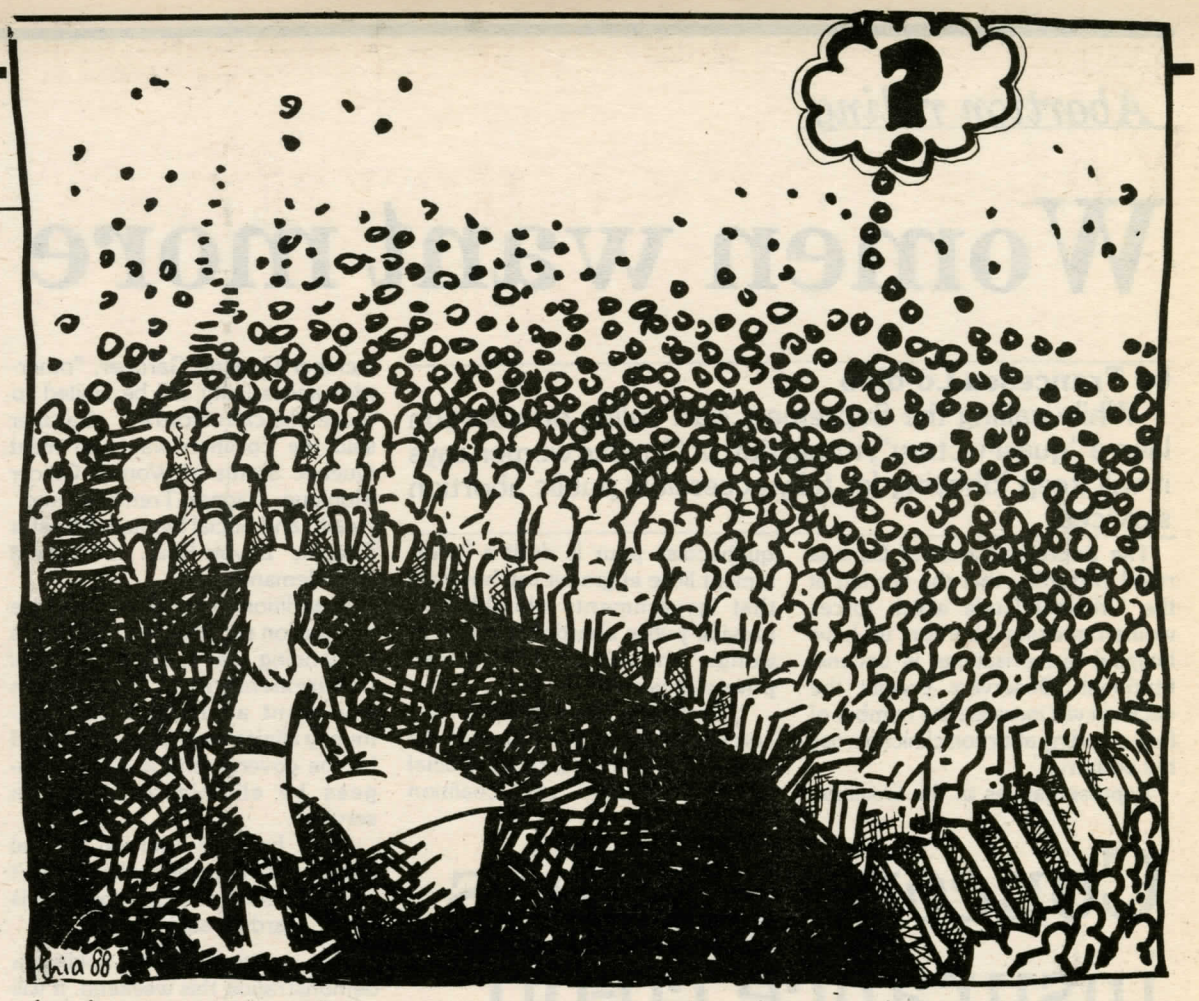
"We knew there would eventually be a confrontation of some sort because we know that group is on campus and a key element of the Palestinians is going to be a demonstration of some sort considering the state of that part of the world."

D.M. Sanon, a first year science student said, "I'm not pro-Jew or pro-Arab and I don't think the Jewish Cultural Week is political. I don't think it's propaganda against the Palestinians. For example the flag, it is part of their identity."

The PCHR said they will appeal the board's decision and demand "a course of action."

Comment

Questioning the answers



During the next four months, members of departments, faculties, and other units are going to submit their academic priorities and plans for the next two years. Since students form the largest part of the community, we must also play an active role in the planning process. Last April, the Academic Council held a meeting in which the discussion centred on the priorities of students at Concordia. The following are some of the issues that were raised.

Education vs. training students in school.

It was a general consensus amongst the members that, in academia, emphasis has gradually shifted from educating students to training them. The difference in meaning between the expressions "to educate" and "to train" seems very suitable. It is nevertheless important, since the actions have very different effects on students and on society.

We should therefore establish which one of the two actions is the priority of the university. If we are content with merely preparing students for highly specialized work, then our present education system is quite adequate. If, however, we wish to transcend the conventions of most academic institutions and seek to produce graduates who are educated (in the full sense of the word), then we must re-examine the way in which we approach education.

The responsibility that students are given over their own education

Students complain about having to take 'compulsory courses' without knowing why nor really wanting to. But considering how important motivation is in learning, one wonders how much of what is taught in school actually becomes learned. What happens in most cases is that students are pushed to remember their lessons just long enough to regurgitate them at exam time. This type of learning is superficial and most likely 20 per cent of course material is actually remembered after the semester is over. It is a shame that so much time and money is being spent, by the school and by the students, in hiring teachers to teach lessons which many students do not care to learn.

Many undergraduate students complain about having difficulty registering for courses that are not in their discipline but are of interest to them. One cannot deny that there is a lot of red tape between the different departments and faculties, which hampers the student who wants a 'well-rounded' education. Clearly, restrictive policies on multi-departmental registration only defeat the purpose of attending university, where one is supposedly expanding one's horizons.

The role of teachers in the university

It is common knowledge that professors are mainly hired for their research abilities. Underlying this approach is the belief that a good researcher will also make a good teacher, which is a fallacy. Very little consideration is given to a professor's ability to teach, so it's not surprising to hear complaints about professors having great difficulty in communicating their knowledge to students (not to mention, in many cases, communicating in English).

Methodology of education

The presence of a grading scheme, in itself, is not the problem. It is that it has an exaggerated importance. Getting grades has become more important than learning. Students in general will do all that is needed to obtain a desired grade, regardless of whether they learn anything in the process. This reverence towards grades has given rise to cramming and cheating, both of which are counter educational and would not exist without any grading system.

In our educational system, a "serious" student is expected to attend to attend most, if not all, of the lectures given in each of his/her courses. This system is not efficient, as it includes the following assumptions which should be corrected.

In a lecture system, one cannot help but impose a fixed rate of learning on every student. This rate will inevitably be too fast for one and too slow for another. Consequently in both cases, an unnecessary feeling of frustration and /or boredom is created within the individual, which will probably make both do poorly later on in their studies. Conceivably, much talent goes unrecognized in this system. For, it is a mistaken notion that so-called 'slow' students are less intelligent, and that intelligent students will necessarily adapt well to the system. To recognize the wide variation in the learning skills of students, the university should promote independent study as a legitimate and effective way of education.

All lectures are equally good

They are not. Yet in many departments, students are not allowed to select their teachers. This is made for administrative convenience and not for the sake of education.

This list is far from complete. Many other issues were raised at the meeting of Academic Council, but the ones that I have written about are the ones that I fell are most important. The members had not reached any resolution except that the whole of the student community at Concordia should be consulted in order to obtain a more accurate idea of how students want their education to be. And so, all comments about any of the above issues will be much appreciated.

Yun Jen

Staff meeting

For old and new staff, interested people and innocent bystanders at

the Link

Friday at 4pm in room H-649 in the Hall Building

Concordia University
Montreal, Quebec

Volume 8, Number 28
Friday, January 29, 1988

the Link

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You're soooo negative!

photo by Jules Pidduck

by Thia Fuller

You're soooo negative!

Lydia Lunch is a small woman, but she doesn't look it. And it would be hard to describe every detail of her face, because what you notice about her is her presence: what she says on stage—and yells. And YELLS.

Lydia Lunch is an angry woman, a hurt woman, a fucked-up woman, by her own admission. She upsets lots of people—with her films, her music, her performance work.

But she is too smart, too articulate, and too plain disturbing to be ignored. She's been an icon in the New York underground for going on ten years now. And the underground is where she'll stay.

She talks about the things no one wants to talk about—pain, violence, the cycle of abuse. An abuse victim herself, she's found a way to survive. She puts herself right in the middle of all the crap, and gets something out of it.

"Yes it's horrible, women are abused from day one, there's no getting over that—but then what about the women that actually like that abuse or find power in it because the victim is the one in the position of power....if you're not going to be victimized by some asshole dick that's sitting there victimizing you it's not going to happen....

"In *Right Side of the Brain* and *Finger*, my "death trip" films...what I was trying to dissect was why certain women—and this is a common problem with especially victims of incest—that 1 in 3 victims of incest go on to commit incest after they've suffered their whole lives....

"I'm just trying to explain MY phenomena and how I turn that cycle of abuse around...how I use the power of my victimization to exploit others."

Lydia Lunch ran away from home in Rochester, New York at 16. It's a good guess that her last name is not the same as her father's.

She went to New York City (where else?) where she worked successively with Teenage Jesus and the Jerks, 13-13, Scraping Foetus Off the Wheel, and a German band whose name translates to "Moving Buildings".

The last few years she's been doing "gore films" with various (male) New York avant-garde filmmakers—films where she's the victim, and she loves it. She did her first monologues on an album called *The Uncensored Lydia Lunch*. Now she does them on stage.

"Now, with the spoken word—I'm not really speaking when I'm doing it, I'm like uh screaming, yelling, insulting—I'm better able to express exactly what got me into this state of mind in the first place," she says.

She *does* express it—and well. At her reading at les Foufounes Electriques on Wednesday night, she put the audience in a double role—as victimized and victimizers at the same time. They paid "seven lousy, stinking, Canadian dollars" each to take her abuse of herself, of the world and them.

Both get somehing out of it. The audience gets the chance to visit someone else's private hell; she gets to unleash herself on them, make them face the ugliness. On stage she is both their worst nightmare and a member of the walking wounded. It makes her curiously invulnerable.

At the same time she was going on about how the man of her dreams had to be interested in gambling and drinking and fighting —and rape—she gave the few hecklers twice as much flak as they put out. She incorporated her comebacks into her monologue like a seasoned street performer. She ended up throwing a beer bottle.

It's an interesting fact that out of the several interviews she did while she was in Montreal, not one man dared to *talk* to her. That's partially understandable. It's easier in a way to watch Lydia Lunch than to deal with her face to face.

In person she's more complex than on stage. She has her answers straight—she's obviously been thinking, hard, about what she does and why. But the anger and hurt are just under the surface. She'll say something she means very strongly, then back off with flippant comments:

Fuller: Is there something you can get across in interviews that you can't in your work?

Lunch: Hopefully the humour—what, the humour? Hahahaha...

It's definitely hard to find the humour in some of her pieces. A lot of women find it hard to watch another woman getting herself raped on stage or in a film and enjoying it. Lydia Lunch hasn't got a lot of patience for them.

"If she finds it hard to take on film how does she think I find it hard to take every day of my life being abused as a woman by first of all birth, then your father, then the fact that men run everything that's a position of power because the people who have money are the ones that run the positions of power and those are men....

"Look, you're abused every day of your goddamn life—if you can't take it for thirty minutes in a live performance or twenty minutes on film, I mean I can't help it....

"I can only talk about and relate what my personal experiences are and the more personal they are the more universal they are and the more universal they are the more I need to document them in films and records and performances."

She's tired of people telling her she should move onto something else, that after ten years of complaining she should try something more positive.

"The more I see the ten year cycle of my work now I see that although I've been bitching and hateful since day one, the world is catching up with me more than less, in other words, it's getting worse and worse. People can't avoid that what I'm saying is the truth....instead of getting less angry I can only get more angry...."

The monologue she presented at Foufounes is about excuses.

"What I base my work on is the cliche of society....you've heard ninety percent of the excuses, complaints and irritations....My job is to put it in such a concise package so that it's a hammer over your head so that maybe when you wake up tomorrow...you won't say the same excuses I'm ragging on you about.

"You'll get over that excuse and go on. I mean that's what I try to do with myself is to compile the irritations and try to get over them."

She still has a lot to get over. Though she's parodying our excuses for abuse—too tired, too sick, too drunk, too depressed, it's the pills, it's the government, it's HIM, I did it all for Jesus—she's parodying herself as well.

She says the only reason she hasn't committed suicide is because she doesn't have the guts. But it isn't that. Anyone who's felt that bad and lived that long definitely has to have guts, if not optimism.

She talks about the things no one wants to talk about.

But she relents—once—in the interview.

Fuller: So when people stop making excuses, what happens then?

Lunch: Uh—they grow up, no, they die, uh—it's a new world, uh, I don't know, I don't know.

Fuller: So you see something coming out of it, maybe?

Lunch: I hope so....Yeah.

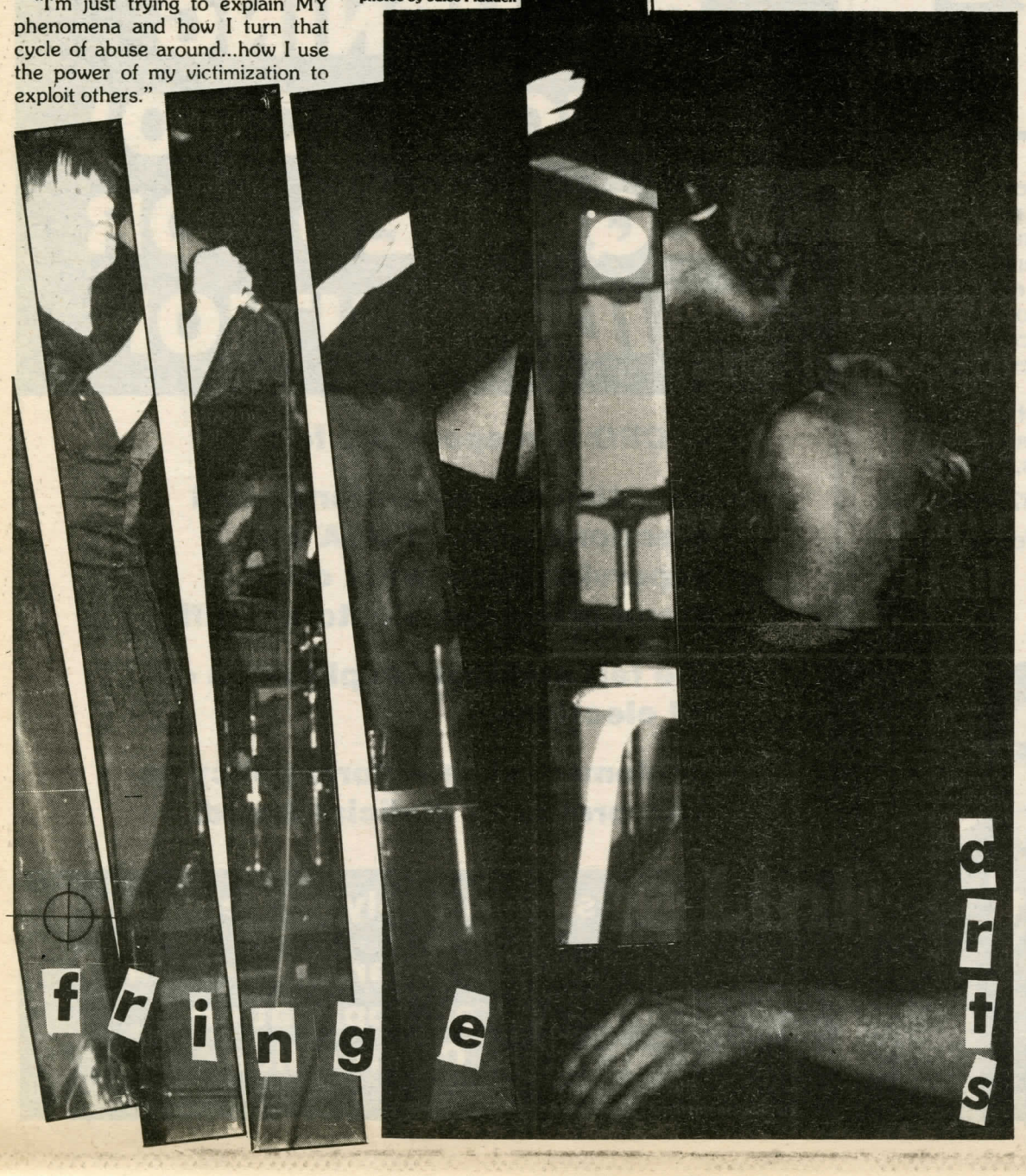
So what does Lydia Lunch do when she takes a holiday?

"I take it in other peoples' misery-no, ha ha, just joking—I don't go on holidays, I travel too much, and when I don't travel I just wanna lie in bed and close my eyes and pretend I or anyone else doesn't exist. I like to dream."

Her latest album, **Stinkfist**—a 4-year collaboration with Scraping Foetus Off the Wheel—will be released in two or three months.

Sweet dreams.

photos by Jules Pidduck



Cheap Stuff

A Woman's Word is Never Done / Les langues de vipères qui charment: a "very" open reading on Saturday night at 8pm. Chris Aubrey, Clea Notar, Donna Lee Marsh, D.Young, Ezzell Floranino and YOU at la Folie du Large, 1021 Bleury. It's a benefit for BOA (Bevy of Anarchist-feminists) and (f).Lip, a women's lit magazine—$2 suggested. This particular bar has a horse's ass stuck to the wall which alone makes it worth the trip. All women welcome.

Mue-Danse series: *Juste Ciel* by Nicole Mossoux from Belgium. It's happening at the Contemporary Art Museum, Jan.29, 30, and 31 at 2pm. Tickets are $4; call to reserve at 873-2878.

Where is Kabuki? by Don Druick is a play set in Imperial Japan that deals with the dichotomy between the spiritual aspiration toward harmony and the human passion for conflict and discordance. It will be read tonight and Saturday at 8:30 at the Playwrights' Workshop, 4001 Berri ($5 non-members) and for FREE at 8 p.m. Feb.3 at Cote-des-Neiges Maison de la Culture (5290 Cote-des-Neiges) and Feb.4 at NDG Maison de la Culture (3755 Botrel).

Trio Nico Beki Bossa Nova and Samba at le Petit Campus Saturday night. Nico Beki is originally from Brazil, guitarist Roberto Aranha is from Bahia, and percussionist Daniel Bellegarde is from Quebec. FREE.

Caution Art? stuff by David Aardvark with inks, markers, paints, junk and whatever....showing at Galerie Fokus, 68 Duluth E., until Jan.30.

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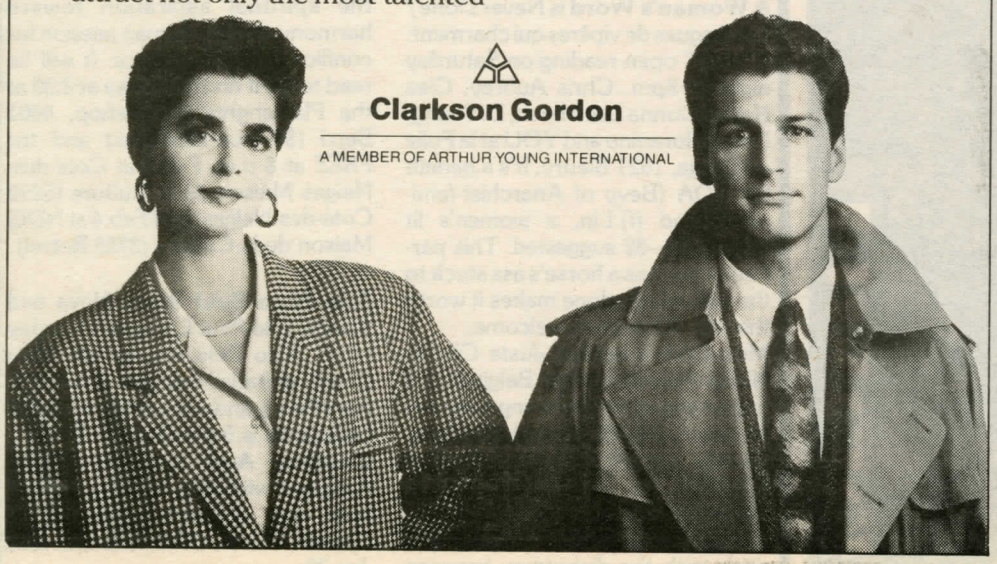

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Sports

No rabbit's foot this time

by Reynold Gonsalves

The North vs the South. Montaigu vs Capulet. Blake vs Alexis. If rivalries make history then the Concordia-McGill basketball rivalry should have some people scrambling to rewrite the books.

Last year, Concordia used a game against McGill as a stepping stone to the playoffs and eventually to win the Quebec University Athletic Association championship. The game ended in a brawl involving coaches as well players.

Last Tuesday, the rivalry continued its way through history as the Stingers met the Redmen for the second time in league play this year.

The first game ended in a 68-66 shocker that left everyone, including the Redmen, wondering what had happened.

"They (Concordia) should have won the last game," said McGill guard Mike Soussain. "We won the game by luck, but luck's a part of the game."

If so, then the Redmen should have checked their gym bags for their rabbit's foot. Nothing was going to help McGill, not luck, not even The Force, as The Big Bee Machine rolled over the Tribe 94-78 at Loyola.

But Concordia had its own black cloud in the first 20 minutes as McGill took a 42-35 lead into the locker room at halftime.

"I think we played an awful first half," said Stinger coach Doug Daigneault, "but we kicked their——in the second half."

Ah, yes, that fateful second half. The half that saw Concordia's Parnell Joseph sink 18 of his game-high 29 points to blow the Redmen off the court. The half that saw the Stingers hold McGill to four rebounds while centre Dino Perin dominated the boards for Concordia.

According to Daigneault, team play was what gave the good guys the two points in the win column.

"Of course Parnell had a good game, but there was also Dino's 18 rebounds," he said.

"It was also good that Marlon Paul and Mike Cohee were there, too."

Bobby Verrelli, veteran Stinger guard and the team's field-general, did an excellent job of controlling the offence. He also contributed 10 points and three assists.

Daigneault said another key to the victory was that Concordia picked up the pace of the game and ran the ball throughout the second half.

Ilya Gutlin, David Steiner and Paul Brousseau, McGill's heroes in the first game, were almost completely neutralized by the Stingers' aggressive pressure defence.

All three scored 33 points for the game. In game one, Steiner and Brousseau alone had 37 points.

"This means no more 'Steiner-mania'," Joseph said after the contest.

Tensions rose near the end when Concordia forward Hugh Wallace was grabbed by Soussain after Wallace went for a rebound and hooked a McGill player.

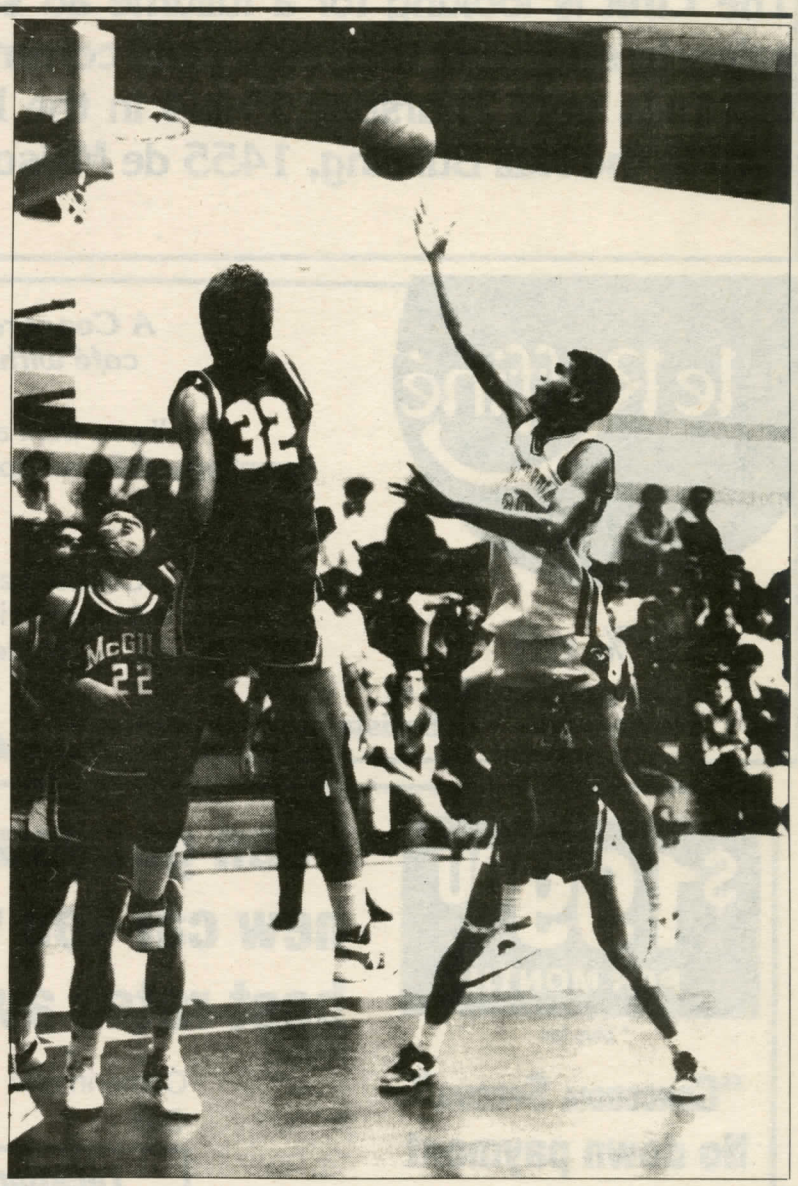
It escalated into a shouting match between Soussain and Wallace and other players started shoving each other.

Referee John Elias ended the scuffle by calling a technical foul on Wallace and ejected him from the game.

Elias and Daigneault began arguing because the referee did not see that Soussain instigated the fight.

Elias then called another tech, this time on McGill, for calling an illegal sixth timeout and both teams started to play "duelling free-throws".

Concordia takes its 3-3 record down the autoroute to Lennoxville to take on Bishop's University on Friday, February 5th.



Mike Cohee and the Stingers rose above Jimmy Simon and the Redmen, 94 - 78.

photo by Shane Mahood

Fast breaks

Brisson baffles Bishop's

Forward Therese Brisson increased her lead atop the women's hockey league standings, netting her 18th and 19th goals in the Stingers' 3-1 win over the Bishops' Gaiters on Tuesday.

Brisson's 40 points are 11 better than her closest rival, John Abbott's Julia Morsh, who nevertheless boasts 20 goals.

With four games remaining in the regular season, Concordia is 8-1-1 and in first place, three points more than Laval who hold two games in hand.

Third-place John Abbott led 1-0 after the first period. But the Stingers unloaded 19 shots in the second period at Gaiter goalie Elaine Roy, who kept her teammates in the game by allowing just two goals. Bishops tested Concordia's Karen Kane only five times.

Newcomer Nancy Moore continued to impress by getting the other Stinger goal, while Lisa Morgan held the defence together.

The Stingers go down Sherbrooke Street Tuesday to face the winless celler dwelling McGill Martlets at 5 p.m.

Coach O may go pro

A new Montreal professional soccer franchise could spell bad news for Concordia. Men's Stinger soccer coach Andy Oronato is widely speculated to be the frontrunner to guide the new team. The announcement—on the franchise and the coach—is expected within three weeks.

Gridiron gym

Members of Concordia's other autumn sport—football—have begun their off-season training at the Loyola High School gym. Coach Skip Rochette has his players working out twice a week—once on their own and on Sundays as a unit. The indoor sessions will continue until April 1, when the team hits the field for 12 scheduled practises before the summer break. The real stuff gets off August 22.

Tennis anyone?

For-the-rich-only indoor tennis becomes accessible to all courtesy of the intramurals department. The Concordia Open Tennis Tournament will take place March 5 and 6 at the Cote-de-Liesse club. The Borgs and Grafs among students, staff and faculty could register for just $20 at the Victoria or Loyola offices, or call 848-3860.

The Concordia Intramural Hockey League has gone upscale. The 54 teams will now exclusively play with one of 100 pucks adorned with the pink and blue CIHL logo.

Nine tough games ahead

Just nine games remain in the men's hockey regular season but they will be among the toughest. Only the Laurier Hawks, Saturday's visitors at Loyola (3:30 p.m.), are currently playing under .500 (7-8-3). The Waterloo Warriors, Sunday's visitors, are 10-5-3 and hold 7th place in the national rankings.

The Stingers, who dropped one notch to 9th place nationally following their 5-2 loss at Brock, then face McGill, Ottawa and UQTR (ranked 6th) on the road, return home to host Toronto, York (undefeated and ranked 5th) and McGill, and close the season in Ottawa on Feb. 20...

— Armand Thomas

Martlets 76, Stingers 52

With time and experience...

by Reynold Gonsalves

According to Louisa Zerbe, head coach of the women's basketball team, only time will cure the ailments plaguing the Stingers this season.

With more experience, Zerbe said the Lady Stingers will be able to get results.

Players need to know when to shoot and how to recognize opposing defences and adjust, she said.

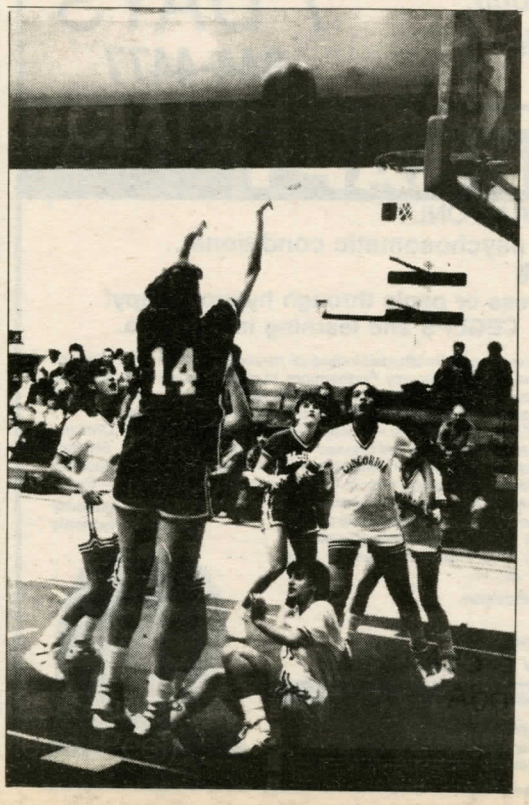
"Next year, we'll have a few third-year players with this experience," said Zerbe.

"We have to have players who want to win," she said. "Right now, it's just the coaches."

"We have to know our roles a little bit better," said veteran Karen Licorish.

"All this will come with time and experience."

These reactions come after Concordia's 76-52 loss to McGill at the Hive on Tuesday. The Stingers' record in Quebec University Athletic Association play this season is now 0-4.



Up go Julie Rousseau and the Martlets while Carol Assailian and the Stingers go down.

photo by Shane Mahood

In the previous three games, including one at McGill, the Stingers put in at least one good half of basketball. In this game, Concordia simply was not there to play.

Bright spots for the Stingers were the consistent play of forward Sharron St. Croix who had 11 points and the rebounding of Sue Plaza. Plaza, who had been the key to the Stingers' cheering section at the beginning of the season, is now the key to the teams' rebounding game.

"We should have never played that game," said Zerbe.

"We weren't ready to play."

Concordia shouldn't blame themselves alone for the loss. McGill coach Chris Hunter was just as surprised by his team's fast start as by the Stingers' play.

"I was surprised to see us take a 15-0 lead with our top scorer (All-Canadian Helene Cowan) on the bench," said Hunter.

Expected a good game

But Hunter did expect a good game from Concordia.

"In the first game (on Jan. 15 at McGill), they had given us a good game and then ran out of gas," he said.

"This time, we wanted to go out and play as hard as we could, and in the second half, hope everything would go our way."

Hunter knew what the Stingers were going through on Tuesday.

"The same thing happened to us in Bishop's," he said.

"We got hammered by 17 points."

"It gets frustrating when you can't hit an ocean and then the next game you can't miss."

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